Love at First Site: Our Stories, Our Orange

work samples

Work sample includes hybrid and multimedia examples of the work of Mike Malbrough, Molly Rose Kaufman and Aubrey Murdock:

1. **[murmur]**
   Orange: a site specific oral history installation

2. **Our Orange: The Discovery of Our Past**
   a book of stories about Orange

3. **Hidden Treasures of Our Orange**
   an interactive story archive

1. [murmur]

Orange: a site specific oral history installation

future UofO Assistant Academic Dean, Khemani Gibson working on [murmur] as a high school student

[murmur] is a documentary oral history project that recorded stories and memories told about specific geographic locations. In each location we installed a sign with a telephone number on it that anyone could call with a mobile phone to listen to that story while standing in that exact spot. We worked with high school students to collect and install all of the stories. The project was installed 9/09

Contributing Artists:

Molly Rose Kaufman (story collection), Mike Malbrough (graphic design), Scott Gurian, Shawn Micallef and Robin Elliot

Listen to [mumur] stories:

Kori Davis at Bella Italia:

a story about the time Kori went to his eight grade social and his love hate relationship with a glitter hat

https://soundcloud.com/murmur-orange-nj/bella-italia-kori

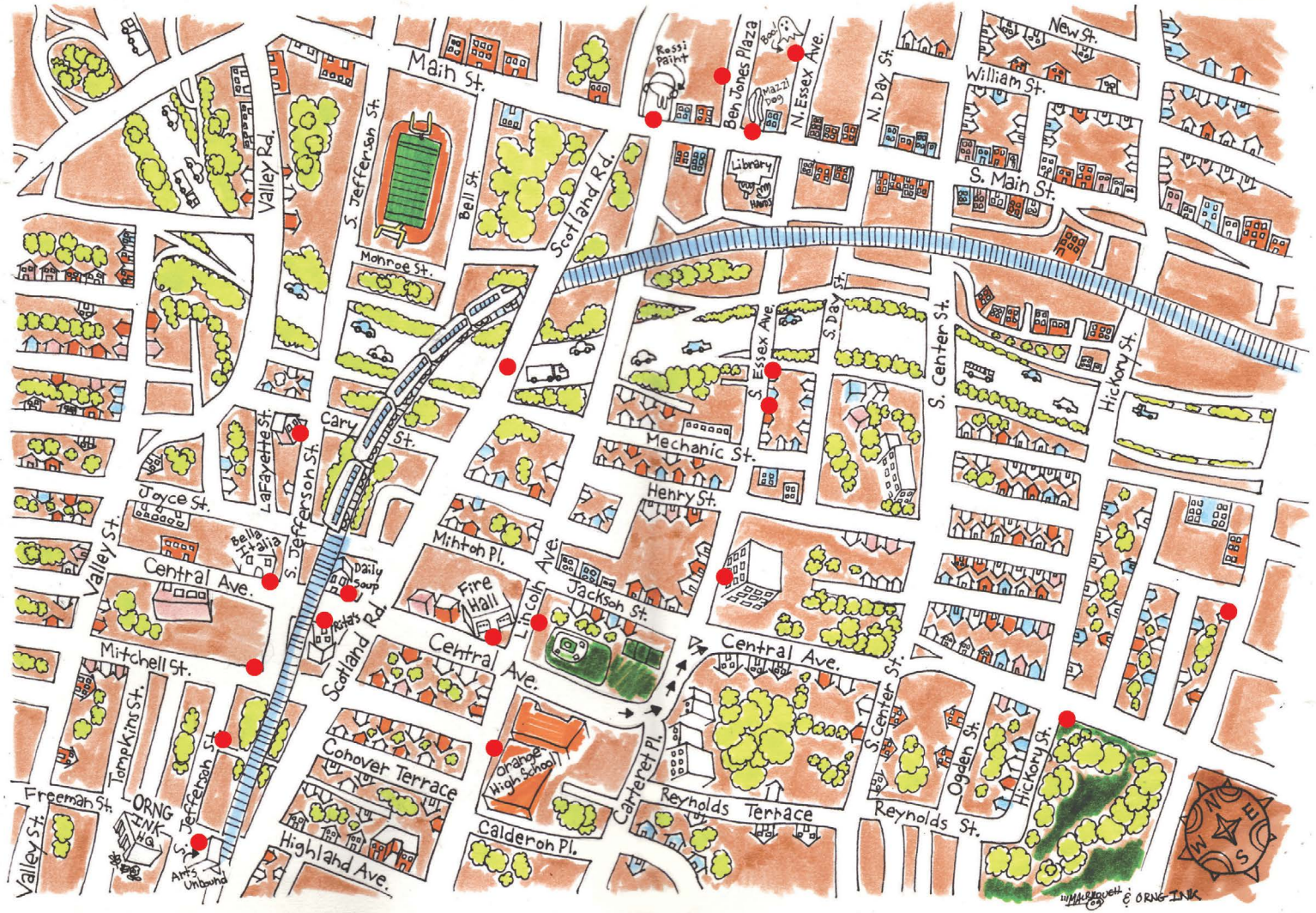
Ida Woody at Woody Home for Services:

Ida Woody on her family's 100-year-old business and the time Martin Luther King Jr. came to Orange, NJ

https://soundcloud.com/murmur-orange-nj/woodys-ida-woody

1. [murmur]

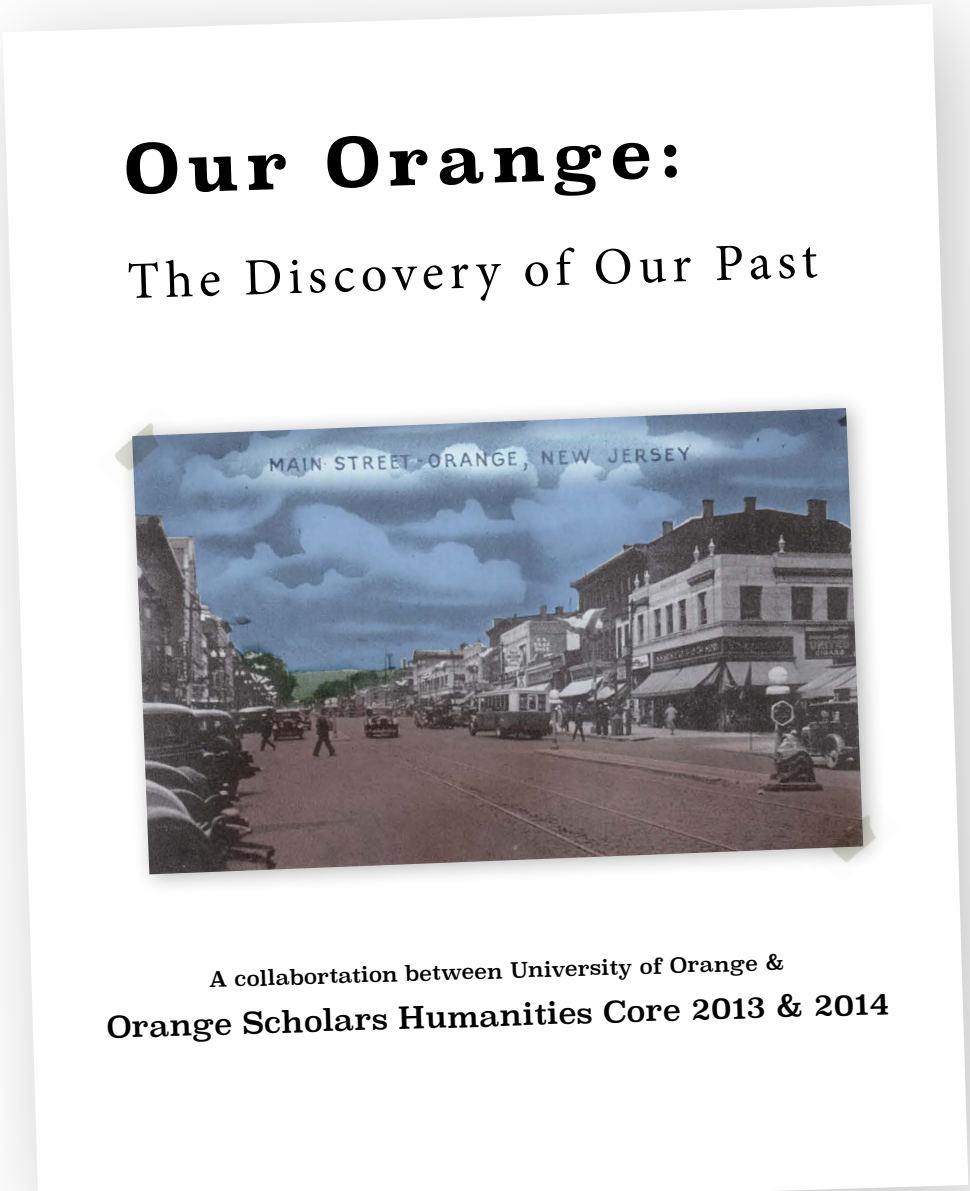
Orange: a site specific oral history installation



[murmur] map created by Mike Malbrough

2. Our Orange: The Discovery of Our Past

a book of stories about Orange



Our Orange: The Discovery of Our Past

The University of Orange worked with a group of middle school students to create a book of stories about Orange. The book will be used as part of a third grade curriculum. To write the book the lead artists took the students on walking tours throughout the city and the students interviewed many residents. Our lead artists helped the students use their own voices to write about and photograph the places they discovered in their own home town.

Contributing Artists:

Molly Rose Kaufman (story collection), Aubrey Murdock (story collection and design), Khemani Gibson, Terrance Brooks, Dr. Mindy Fullilove and the Scholars Humanities Core

The following two pages are one student's writing sample and photos from the book, charting the process of its creation.

2. Our Orange: The Discovery of Our Past

a book of stories about Orange

After reading this book, the history of Orange will float in your mind. The process of writing this book for us has been very interesting. Many of us only knew the corners of our neighborhoods but not all of Orange. The 2.2 square miles that gives home and jobs to many people is yet to be recognized as a historic place and some people treat it like garbage. The humanities core at the Scholars Academy have taken the time to look at Orange from a different perspective. This is the process of this book:

First we took walking trips through different parts of Orange.

In a student's perspective, Orange is filled with abandoned, torn down buildings that have no use. Older residents that have lived here for years remember the factories that provided for this city many years ago.

With these walking tours we also found the meaning of many things that we see everyday but do not cross our minds. For example, the fence in Orange Park was used to segregate the park. When I first heard this, I was in shock due to the fact that I knew there was segregation in the United States many years ago, but I never thought that segregation happened in this small town.

Also , we found out how 280 came to be. We found out how it separated this town into two. We visited many churches, historic places, the parks, 7 oaks, and basically everything that ties Orange together.

Instead of searching it up on Google and depending on this to give us all the answers, we actually went outside and found out ourselves.

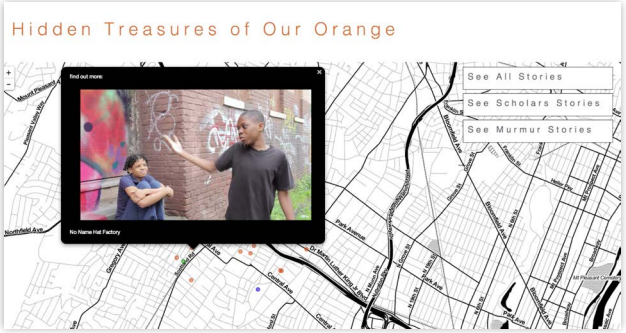
2. Our Orange: The Discovery of Our Past

a book of stories about Orange

The next piece of the process was to sit down and start writing what we discovered. Everyone had a place to do. During this time we did an interactive piece and built a model of Orange. Then we continued our research, collected photos, interviews guests and together we wrote this book that you are holding in your hands.

- Jenny Rodriguez

3. Hidden Treasures of Our Orange:
an interactive story archive



Hidden Treasures of Our Orange began the story capture and digital archive portion of our storytelling project, growing directly from Our Orange: The Discovery of Our Past (Hidden Treasures of our Orange was the working title for the student's book). The linked video describes the project's status at the time of production, July, 2014. The video served to honor the work of Scholars students and to share our progress with University of Orange members. The video was released before a citywide storytelling event.

Contributing Artists:

Molly Rose Kaufman (story collection & production) , Aubrey Murdock (production & post-production), Joel Stein, Rachel Bland, Dr. Mindy Fullilove and Drew Tucker

Watch Hidden Treasures of Our Orange:

https://vimeo.com/111592406